

A BEGINNERS GUIDE TO COLOURING

BY KELLY HORTON



A BEGINNERS GUIDE TO COLOURING

LEARNING OBJECTIVES

IN TODAY'S LESSON YOU SHALL LEARN

- ① HOW ALL THE DIFFERENT ART/COLOURING MEDIUMS WORK
- ② BASIC COLOURING TECHNIQUES
 - * LAYERING
 - * BLENDING
 - * DARKEST ON THE LINE
 - * MARKER ON THE LINE
 - * AND HOW TO PICK YOUR COLOUR SHAPES



COLOURING PENCILS

THERE ARE THREE DIFFERENT TYPES OF PENCIL WHEN IT COMES TO COLOURING.

WAX BASED PENCILS ARE THE MOST USED TYPE OF PENCIL, THE QUALITY OF THE PENCIL DEPENDS ON THE BRAND OR GRADES THAT YOU BUY. I WILL BE DISCUSSING THE ARTIST GRADE PENCILS .

BECAUSE OF THEIR SOFT CORE, THEY CAN BREAK EASILY

WAX BASED PENCILS

THEY LOSE THEIR SHARP TIP AS THE WAX WEARS DOWN QUITE QUICK

THE WAX BASED CORE IS SOFT AND DEPENDING ON THE BRAND CAN HAVE A BUTTERY CREAMY TEXTURE WHEN LAYING DOWN, THIS HELPS WHEN BLENDING COLOURS TOGETHER, THEY BURNISH WELL AND CAN COVER THE TOOTH QUITE EASILY.

COLOURING PENCILS

OIL BASED PENCILS ARE LESS COMMON THAN WAS PENCILS, MEANING THAT THEY ARE ONLY AVAILABLE AS PREMIUM PENCILS, AND THEREFORE ARE EXPENSIVE.

OIL BASED PENCILS HAVE
A HARDER CORE THAN
WAX, THEY BREAK LESS
EASILY AND KEEP A
SHARPER POINT FOR
LONGER

THEY DO LAYER AND BLEND WELL,
BUT DO NOT HAVE THAT BUTTERY
TEXTURE

OIL BASED PENCILS

YOU MUST GET USED TO THE
HARDNESS OF THE PENCIL
AND THE PRESSURE
REQUIRED TO BLEND AND
LAYER

BLENDING IS ACHIEVED
BY USING A SOLVENT
TO BLEND THE
COLOURS TOGETHER,
SUCH AS ODOURLESS
MINERAL SPIRITS.

COLOURING PENCILS

WATERCOLOUR PENCILS OR WATER SOLUBLE PENCILS ARE SO NAMED BECAUSE THEY HAVE A WATER SOLUBLE BINDER AT THEIR CORE , WHICH MEANS THAT YOU CAN USE WATER AS A SOLVENT TO BLEND THE COLOURS TOGETHER

BECAUSE THE CORE IS VERY HARD, THEY DO NOT LAYER OR BURNISH WELL AT ALL. (IF USED WITHOUT WATER)

WATERCOLOUR PENCILS

WATERCOLOUR PENCILS ARE GOOD WHEN CREATING AN UNDER PAINTING, TO LAY DOWN A "WATERCOLOUR" EFFECT BASE

THEY CAN BE USED WET OR DRY, YOU CAN ADD THE WATER BEFORE OR AFTER YOU HAVE LAID DOWN COLOUR.

MARKER PENS

THE INK IN ALCOHOL MARKERS IS MADE UP OF A DYE THAT IS SUSPENDED IN ALCOHOL, NOT WATER LIKE OTHER MARKERS, THIS MEANS THEY ARE FAST DRYING, PERMANENT AND BRIGHT.

BRUSH
BULLET
WEDGE

WORK FROM LIGHT TO DARK, IT'S FAR EASIER TO ADD DARK TONES THAN TRY TO LIFT THE DYE INTO A LIGHTER TONE, ALCOHOL MARKERS CAN LIFT, BUT IT IS MORE DIFFICULT THAN WORKING LIGHT TO DARK

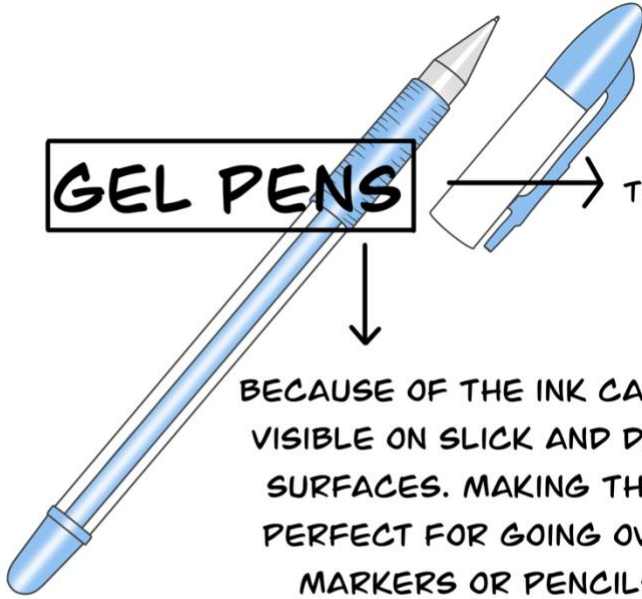
ALCOHOL MARKERS

WORK WET ON WET
WHEN BLENDING

ALWAYS USE A SHEET OF PAPER UNDER THE SHEET YOU ARE WORKING ON, EVEN IF YOU ARE USING THICK PAPER, YOU WANT TO ENCOURAGE THE ALCOHOL AND INK TO PENETRATE THROUGH THE PAPER, NOT OUTWARDS, OUTWARDS IS WHEN THE INK BLEEDS OUT OF YOUR LINE WORK. USING A POROUS MATERIAL WILL PULL THE INK DOWN AND NOT OUT

USE ALCOHOL MARKERS ON UNCOATED, SMOOTH, (NO TOOTH) PAPER. HAVING TOOTH MAKES THE INK FEATHER OUT, SO YOU LOSE SHARP LINES, IT CAN ALSO DAMAGE THE NIB OF THE PEN

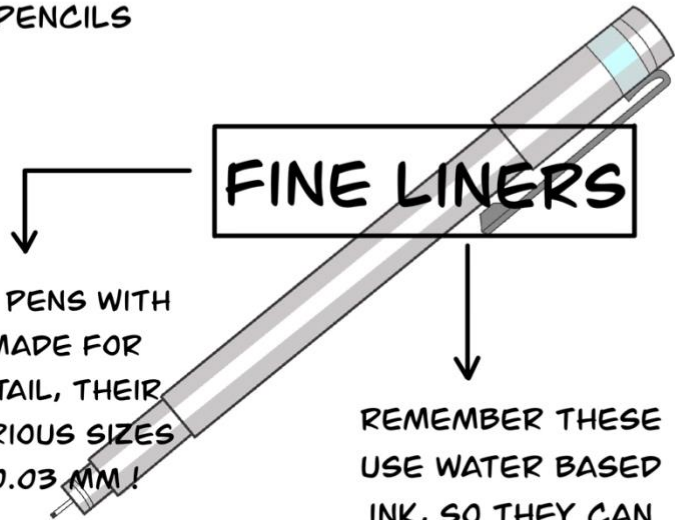
GEL PENS



GEL PENS USE A THICK INK
SUSPENDED IN WATER.
THE INK IS THICKER THAN THOSE
FOUND IN BALL POINT OR FELT
PENS

BECAUSE OF THE INK CAN BE
VISIBLE ON SLICK AND DARK
SURFACES. MAKING THEM
PERFECT FOR GOING OVER
MARKERS OR PENCILS

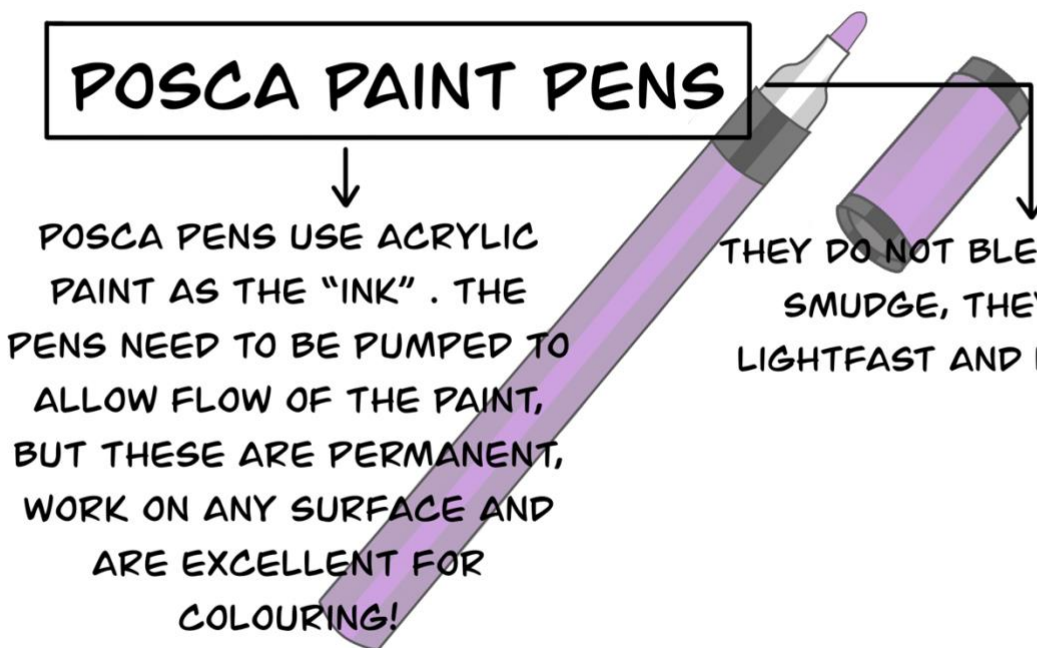
FINE LINERS



FINE LINERS ARE PENS WITH
PLASTIC NIBS MADE FOR
VERY SMALL DETAIL, THEIR
NIBS COME IN VARIOUS SIZES
AS SMALL AS 0.03 MM!

REMEMBER THESE
USE WATER BASED
INK, SO THEY CAN
SMUDGE!

POSCA PAINT PENS



POSCA PENS USE ACRYLIC
PAINT AS THE "INK" . THE
PENS NEED TO BE PUMPED TO
ALLOW FLOW OF THE PAINT,
BUT THESE ARE PERMANENT,
WORK ON ANY SURFACE AND
ARE EXCELLENT FOR
COLOURING!

THEY DO NOT BLEED AND DO NOT
SMUDGE, THEY ARE ALSO
LIGHTFAST AND LONG LASTING

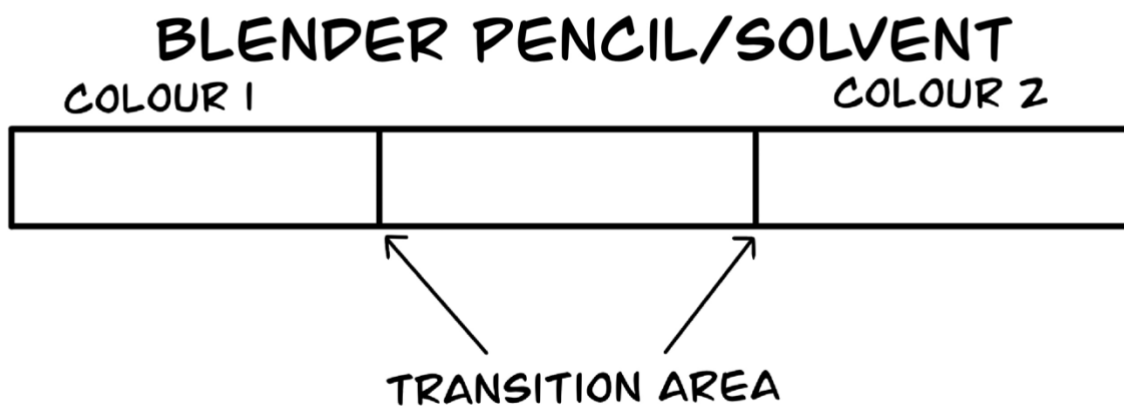
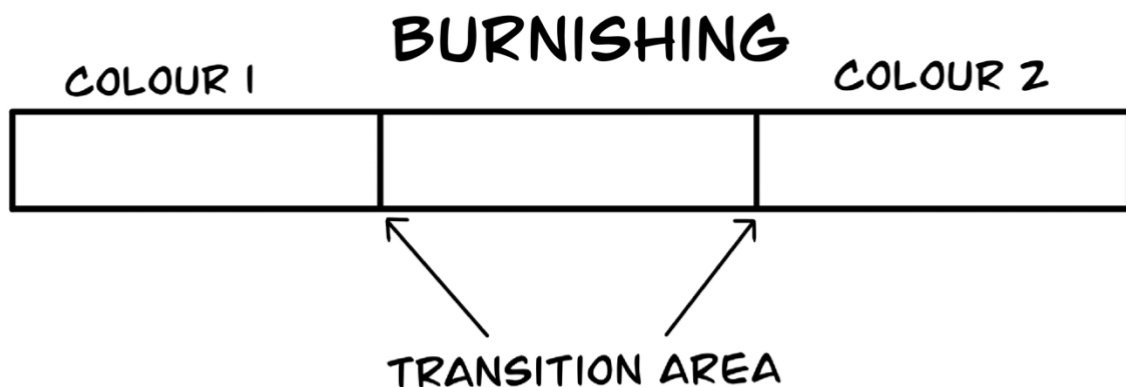
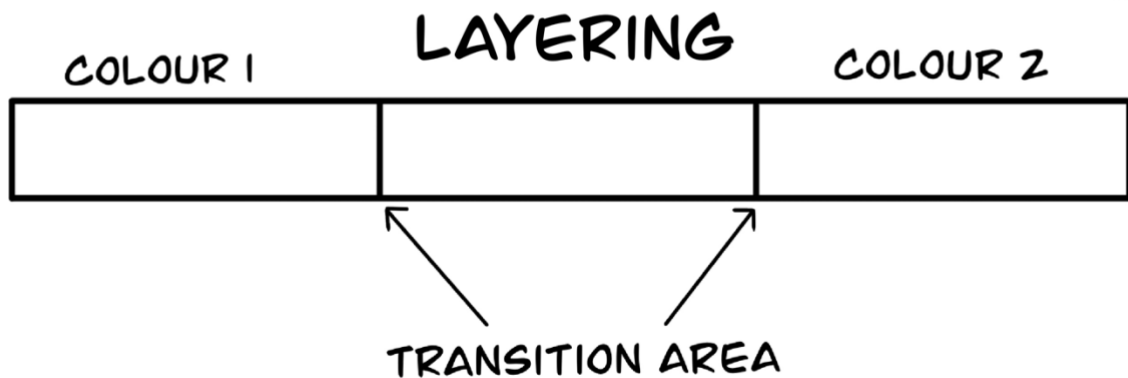
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LET'S LEARN SOME SIMPLE TECHNIQUES



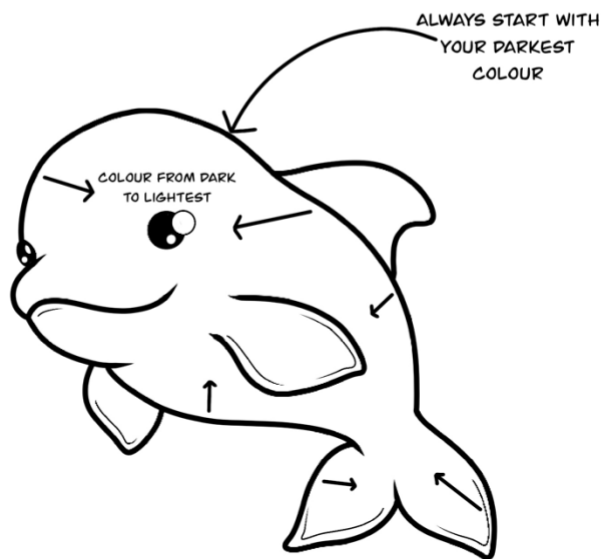
BLENDING TECHNIQUES

REMEMBER - TO SUCCESSFULLY
BLEND COLOURS THEY MUST BE
ABLE TO TRANSITION WELL



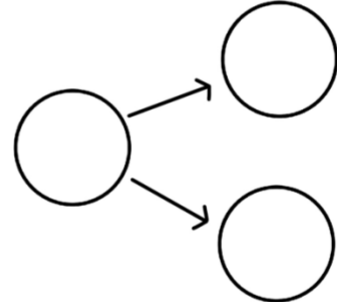
EASY COLOURING TECHNIQUES

1 DARKEST ON THE LINE



CHOOSE ONE SHADE LIGHTER

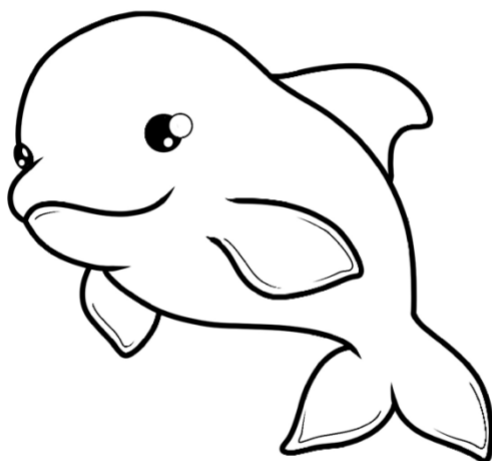
PICK YOUR COLOUR



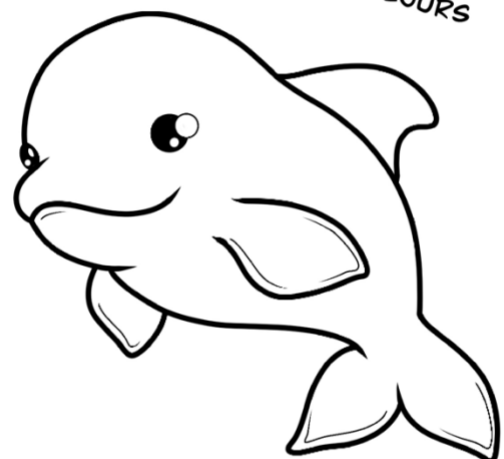
CHOOSE ONE SHADE DARKER

**ALWAYS USE THREE
DIFFERENT SHADES**

DEMO



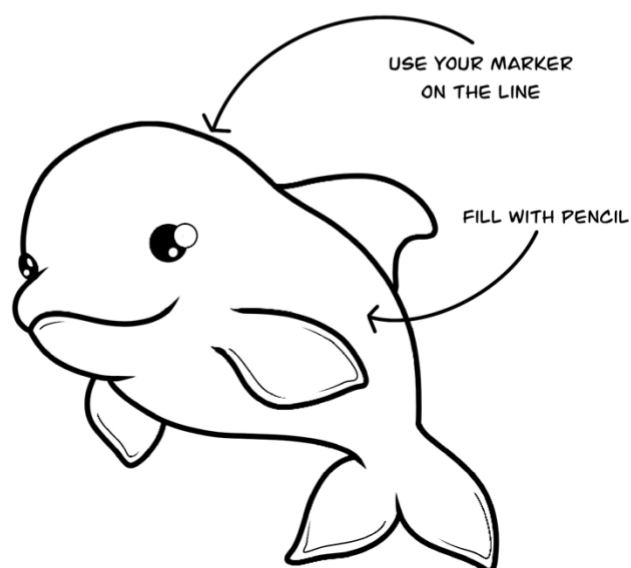
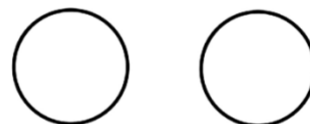
TRY WITH
DIFFERENT
COLOURS



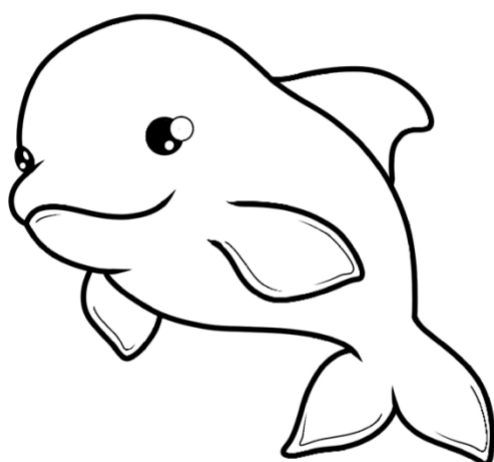
EASY COLOURING TECHNIQUES

2 MARKER ON THE LINE

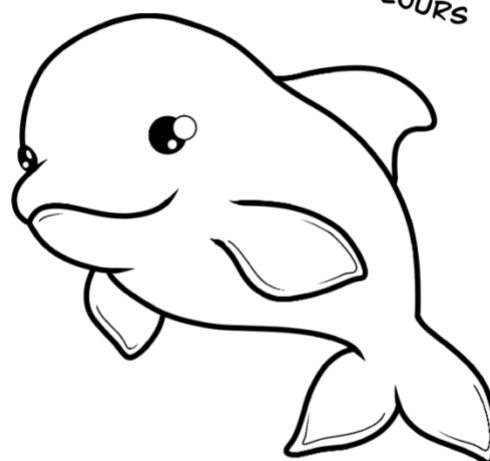
PICK A MARKER COLOUR → PICK A LIGHTER PENCIL



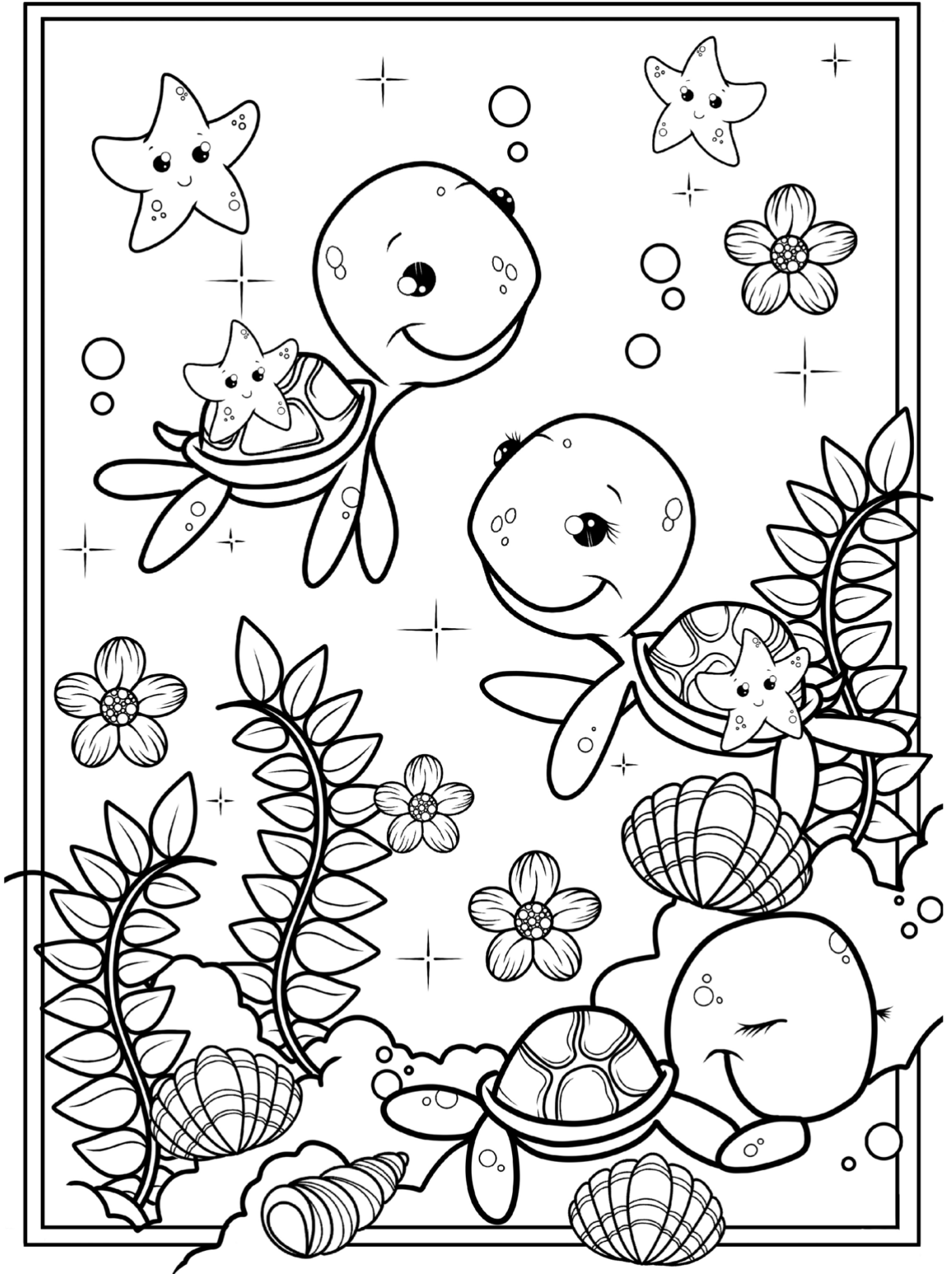
DEMO



TRY WITH
DIFFERENT
COLOURS



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